## **Capital District Bridge Association**

## NEWSLETTER

#### Vol. XXXIII #2

May 2011

District 3 website: <u>http://www.bridge-district3.org</u> CDBA website: http://www.cdbanet.org



Need Help: Call Lois Phillips (518) 793-3375 or <u>Malois1539@aol.com</u> For Partnerships: Call Bernie Neuhart (518) 372-3936 or <u>bhnewhart@nycap.rr.com</u>

Event to be held at:

The Saratoga Hilton 534 Broadway Saratoga Springs, NY

#### CAPITAL DISTRICT BRIDGE ASSOCIATION NEWSLETTER (USPS 001-100)

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|-----------------------|---------------------------------|
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| Treasurer:            | Paul Cuerdon                    |
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#### President's Message

Last month at the Gatlinburg regional I had the pleasure of chatting with Harry Falk. Harry is a full time tournament director for the ACBL, and when not out-of-town on ACBL business, serves as an instructor and director for local games in his adopted home of Palm City, Florida. Many of us will remember Harry as a former player, Board member, and President of Unit 115.

To be honest, running into Harry was accidentally-on-purpose, with my intentions not exclusively designed to exchange updates on what's been happening in our respective home areas. Harry had written an article for his Florida players on a new policy passed by the ACBL regarding slow play, and I wanted to ask Harry for permission to use some of his material for this message (I did not want to pull a Mary Tyler Moore when she told Mr. Grant she had "appropriated" material from another reporter). He gave me his permission, so with full attribution to Harry for whatever material I "appropriated" from him, here goes.

In a nutshell, ACBL's new policy is "When a pair has fallen behind, it is incumbent upon

them to make up the time lost as quickly as possible whether at fault or not." In other words, if the round has been called and you're waiting to play at the next table while the people in front of you have just put their bids back in their boxes, you must catch up even though it's not your fault. Penalties may be assessed against you if you don't.

Although late play penalties are far more likely to be assessed at tournaments and not at our local club games, players falling behind and not making an attempt to pick up the pace result in agonizingly slow games, especially those club games not controlled by a play clock. If we modify our behaviors even slightly, we can cut back on these 4 hour events and have our players home before rush hour. Here are a few suggestions on speeding up the game:

1. Table the opening lead before entering the contract in your personal score, pick-up slip, or computerized scoring box. Same thing for the dummy, table your hand as soon as the opening lead is made, then tend to any paperwork.

2. When behind, the east-west pair leaving the table should do so as soon as practical. Don't spend time memorizing the traveler or discussing results of the other tables. Remember, when behind you're holding up two tables, the table you're leaving and the table where your next opponents are waiting.

**3.** Accept the fact you're not always going to make your contract or secure that elusive overtrick. In the end game, when you're running trumps or a long suit, and you have no legitimate squeeze (requiring threat cards in two or more suits and entries to both hands where counting or observing discards is necessary), play out your cards in tempo. Agonizing between leads while just hoping one of your opponents discards the wrong king is not only unfair but a big usurper of time. Harry refers to this line of play as the

Sominex coup, because you're unnecessary "thinking" between plays has put one of your opponents to sleep.

4. Make sure both partners have filled out a duplicate convention card. No opponent wants to call the director because they're not sure whether the jump to four hears was a splinter or choice of games. Director calls take time (reminder, call the director when necessary), but unneeded director calls are time bandits.

None of us are immune to habits which slow down the game we love. But if we can each do our part in keeping the game moving, late plays and four-hour sessions may become relics of the past.

Bob Valenti

## THIS 'N THAT FROM YOUR DISTRICT DIRECTOR

The Spring NABC in Louisville was wonderful. Good playing conditions, restaurants nearby, happy volunteers and of course Churchill Downs, the Louisville Slugger Museum, horse farms and lots of bridge. Although attendance was well below estimate, probably because of the high room rate and people saving up for Toronto this summer, those that came had a terrific time.

I was personally disappointed that once again the subject of not remaining part of the World Bridge Federation and not supporting our players to go to International Competition and questioning why so much money is spent on the training of juniors came up. To belong to the WBF, the ACBL plays \$1 a member so this means that a dollar of everyone's dues goes to dues for the WBF. This is less than a cup of coffee. I can't imagine that we have a player in District 3 that would think this was

wrong. If you think it is wrong, I would love for you to tell me. Write me at: joanandron@att.net I would love to hear from you with your reasons. The International Fund supports sending our player to International Competition as well as those players who play in NABC+ games at NABC's. There is a \$1.50 surcharge to support the International Fund because it is those players who go to the World Competitions. There were motions to pay the WBF dues out of the monies raised in the International Fund and there was a motion to take the \$50,000 that is given to the United States Bridge Federation out of the monies raised in Junior Fund games and see if it is necessary to spend. The Junior Fund raises over \$200,000 a year and most of it is used to support other activities for young people, which is OK but perhaps should come out the general funds monies. The Junior Fund motion was deferred until the summer for more information.

Have you noticed the new face of the ACBL web site? It is much better and the Search engine is also improving. We are working on a new ACBL Score program - should be ready in a year or so. Online MP's were discussed and yes, you can still win MP's playing in the Robot games but the number of games per day that you can play in will be a bit limited. Finances continue to be good. ACBL lost \$61,000 in 2010 - far less than had been budgeted. The ACBL continues to be in excellent shape financially. Many of you may know that we are searching for a new CEO. Jay Baum is retiring after 10 years of service. I am on the Search Committee and we have now narrowed the field down to several good candidates. We are hopeful to be able to ask for the approval of the board for one candidate this July in Toronto although that certainly might not happen.

Continued on page 6...

# **Sectional Results**

Apr 1 - 3, 2011

## Friday afternoon Open Pairs

| Α | в | С |                                   |
|---|---|---|-----------------------------------|
| 1 | 1 |   | Ed Hornidge – Gregg Deitch        |
| 2 |   |   | Roger Woodin – Bernard Neuhart    |
| 3 | 2 |   | Paul Meyer – Beth Snyder          |
| 4 |   |   | Steve Paskin – Richard Lee        |
| 5 |   |   | Gary & Lucy Spongberg             |
| 6 | 3 |   | Lou Urbano – Teresa Fenimore      |
|   | 4 | 1 | Matthew Lahut – Richard Bobilin   |
|   | 5 | 2 | Diana Lack – Mark Rosenholz       |
|   | 6 |   | Bibs Pankin – Yvonne Mendleson    |
|   |   | 3 | Berne Kouba – Sarah Hoy           |
|   |   | 4 | Marion Kuritz – Vince De Pasquale |
|   |   | 5 | Joan & Firm Weaver                |
|   |   | 6 | Lois Tuohey – George Halbfinger   |

## Friday afternoon 299er Pairs

| Α | В |                                    |
|---|---|------------------------------------|
| 1 | 1 | Sandra Ostrelich – Martha Precheur |
| 2 | 2 | Mary Jean Church – M. Lois Novak   |
| 3 | 3 | Richard Hall – Barbara Monie       |
| 4 |   | Judith & James Miller              |

## Friday evening BAM

| Α    | В    | С |                                   | 2   |
|------|------|---|-----------------------------------|-----|
| 1    | 1    |   | Judith Shulman, Glen Perry,       |     |
| ~    |      |   | Bonnie Taylor, Kay Lang           | 3   |
| 2    | 2    |   | S Michael & Nancy Sharp,          |     |
|      |      |   | Maria Heverly, Mabel Siler        | 4   |
| 3    | 3    |   | Carol Weaver, Rob Neuhart,        |     |
|      |      |   | Carolyn Accardi, Bernie Neuhart   | 5/6 |
| 4/6  | 4/6  |   | Hendrik Bos, Julianne Dickinson,  |     |
|      |      |   | Stephen & Carol Paskin            | 5/6 |
| 4/6  | 4/6  |   | Mark Rosenholz, William Teiper,   |     |
| ., . | ., • |   | Wilma Delucco, Donald Bathrick    |     |
| 4/6  | 4/6  | 1 | Patricia Baugh, Jack Baugh,       |     |
| ., 0 | ., 0 | • | Ulla Sattinger, Michael Sattinger |     |
|      |      |   | ona Gattinger, michael Gattinger  |     |

### Saturday morning Open Pairs

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| Α   | в | С   |                                    |
|-----|---|-----|------------------------------------|
| 1   | 1 | 1   | David Nerrow – Barbara Wolner      |
| 2   | 2 |     | Joe Rizzuto – Peter Wick           |
| 3   | 3 |     | Charles Schmidt – Dorothy Kraus    |
| 4   |   |     | Blaise Reinhart – Bibs Pankin      |
| 5   | 4 |     | Lou Urbano – Teresa Fenimore       |
| 6/7 | 5 | 2   | Sheela & Sudhir Kulkarni           |
| 6/7 |   |     | Joan Meyer – Larry Berman          |
|     | 6 |     | Fran Leary – Phyllis French        |
|     |   | 3/4 | Christine Converse – Victor Turaew |
|     |   | 3/4 | Peter Mitchell – Robert Dickson    |
|     |   | 5   | Sandra Ostrelich – Barrk Ikler     |
|     |   | 6   | Patricia & James Ackerman          |
|     |   |     |                                    |

#### Saturday afternoon Open Pairs

| Α   | В | С |                                    |
|-----|---|---|------------------------------------|
| 1   | 1 | 1 | Peter Mitchell – Robert Dickson    |
| 2/3 | 2 |   | Nancy Hayden – Mary Fredrick       |
| 2/3 |   |   | Satya Pabuwal – Lois Phillips      |
| 4   |   |   | Rita Redlich – Ed Hornidge         |
| 5   |   |   | Roger Woodin – Lois Tuohey         |
| 6   |   |   | Bernard Neuhart – Robert Neuhart   |
|     | 3 |   | William Teiper – John Riopelle     |
|     | 4 | 2 | Diana Lack – Daniel Wulff          |
|     | 5 | 3 | Wilma Delucco – Susan Klein        |
|     | 6 |   | Charlene Sunderland – Norma Shelly |
|     |   | 4 | Matthew Lahut – Richard Bobilin    |
|     |   | 5 | Firm Weaver – Charles Mantia       |

## Sunday Swiss

| С |                                    |
|---|------------------------------------|
|   | Rich Underwood, Larry Rosen,       |
|   | Sonja Smith, David Rock            |
| 1 | Matthew Lahut, Richard Bobilin,    |
|   | Glen Perry, Kay Lang               |
|   | Bob Donald, Diane Burger,          |
|   | Bernard Neuhart, Robert Neuhart    |
|   | Joe Phillips, Daniel Robertson,    |
|   | Morris Cramer, Lois Tuohey         |
|   | Walt Smith, Rodger Woodin,         |
|   | Linda Strosberg, Art Bernhardt     |
|   | Satya Pabuwal, Larry Berman,       |
|   | Steve Paskin, Richard Lee          |
|   | William Teiper, John Riopelle,     |
|   | Dorothy Kraus, Charles Schmidt     |
|   | Lois Phillips, Maryclare Devlin,   |
|   | Ruth Anderson, Mary Williams,      |
| 2 | Paula Dambrauskas, Coreen Nejame,  |
|   | Barbara Kolodkin, Margaret Winslow |

Α

1

В

1

2

3

4

# Mini-McKenney & Ace of Club Standings Unit 115 (as of May 6, 2011)

## <u>Mini-McKenney</u>

# Ace of Clubs

| 0-5        | Aggie O'Brien<br>Phil Ulrich<br>Robert Hanley              | Phil Ulrich<br>Robert Hanley<br>Aggie O'Brien           |
|------------|--|---|
| 5-20       | Barbara Wolner<br>Margaret Dillon<br>Judith & James Miller | Margaret Dillon<br>Judith & James Miller<br>John Dillon |
| 20-50      | Joan Weaver<br>Christine Converse<br>Ellen Larson          | Joan Weaver<br>Anne Beard<br>Ellen Larson               |
| 50-100     | Glen Perry<br>Susan Klein<br>Jerry Lipfield                | Judith Parker<br>Victor Turaew<br>Jerry Lipfield        |
| 100-200    | Terry Bentley<br>Daniel Robertson<br>James Beard           | Terry Bentley<br>James Beard<br>Carol Weaver            |
| 200-300    | Wilma Delucco<br>Harry Landry<br>Firm Weaver               | Firm Weaver<br>Harry Landry<br>Marilyn Hart             |
| 300-500    | Matthew Lahut<br>Richard Bobilin<br>Marcia Metzger         | Harold Bigelow<br>Rhoda Levine<br>Charles Mantia        |
| 500-1000   | Bonnie Taylor<br>Ulla Sattinger<br>Michael Sattinger       | Rosemary Isele<br>Janet Bender<br>Lukas Fekete          |
| 1000-2500  | Judy Hill<br>Richard Hill<br>Charles Schmidt               | Charles Schmidt<br>Diane Alexander<br>Bibs Pankin       |
| 2500-5000  | Lucy Spongberg<br>Gary Spongberg<br>Lois August            | Lois August<br>Don Cohen<br>Larry Berman                |
| 5000-7500  | Judy Dubay<br>Bill Dubay<br>Walter Smith                   | Judy Dubay<br>Bill Dubay<br>Walter Smith                |
| Over 10000 | Bill & Sandy Nelson<br>Lynn Deas<br>Neil Chambers          | Bill & Sandy Nelson<br>Betty & Steve Bloom              |

## **Club Corner**

## THE STUDIO

Thu. May 26 – 12:00 Club Championship Sat. May 28 – Studio Closed Sat. Jun. 11 - 12:00 Club Championship **NAOP Qualifiers:** Mon. Jun 6 12:00 – Wed Jun 29 12:00 Wed. Jul 13 12:00 – Mon. Jul 25 12:00 Mon. Aug 15 12:00 – Thu. Aug 25 12:00 Wed. Aug 31 12:00

### AVILA

Worldwide Pairs: FRI EVENING JUNE 3rd at 7:00pm and SATURDAY AFTERNOON JUNE 4th at 12:30pm. NAOP Qualifiers: Saturdays 12:30 June 11, July 2, July 30, Aug. 6, Aug 20

Contact Rhoda Kratenstein (518) 640-9553

## **RANK CHANGES**

**New Junior Master** Robert Hanley – Aggie O'Brien Phil Ulrich

**New Club Masters** John Dillon – Margaret Dillon James Miller – Judith Miller Rosmary Munter – Marion Whitten

**New Sectional Master** Joan Weaver

**New Regional Master** Sandra Rohner

# New Life Masters

Carolyn Accardi – Jonathan Lack Eugene Pellegrino – Glen Perry Nancy Streeter – Wilma DeLucco

# This N That (from pg 3)

SARATOGA SPRINGS - a favorite location. I know you will all be there June 13 – 19; lots and lots of choices of events to play in and a second Golden Opportunity Pairs on Saturday – Great hospitality and of course Fran Leary doing all the work.

Make sure you play at a club game in the North American Pairs. It's easy to qualify – 50% of every game rounded up qualifies and then you can play in the District Finals. Flights B& C will once again, be held at the Studio hosted by Norma Shelly with a fabulous dinner in between sessions. At least one pair is guaranteed to go to the National Finals. (The other pairs might come out of the other location, Allendale) The District Finals are September 18th so make your plans now to participate.

And lastly, District 3's Summer Regional will be back at a former location, The Sheraton Parsippany, which is the former Sheraton Tara – August 8-14. Stop thinking you can't drive that far... It's not so far and a great schedule of bridge.

See you all in Saratoga. It's going to be great!!!

Joan Gerard, District Director, District 3

### **Personal Notices**

Condolences to the family of **Evelyn Fletcher** 

Get well wishes to Nancy Hayden

## **EXCLUSION KEY-CARD BLACKWOOD**

You are contemplating a suit slam, and you have a side-suit void. You need to know how many key-cards partner holds **not counting the ace of your void suit**. We shall refer to the other three aces and the king of the future trump suit as **working key-cards (WKC)**. To ask how many WKC partner holds, and simultaneously show your void, **you bid your void suit as cheaply as possible above 4 of the trump suit**:

| Trump Suit | Possible Void Bids |
|------------|--------------------|
| SPADES     | 5C,5D,5H           |
| HEARTS     | 4S,5C,5D           |
| DIAMONDS   | 4H,4S,5C           |
| CLUBS      | 4D,4H,4S           |

Partner has four possible responses, beginning with the bid directly above your void-suit bid:

Cheapest: zero or three WKC (usually zero) Second cheapest: one or four WKC (almost always one) Third cheapest: two WKC without the trump queen Fourth cheapest: two WKC with the trump queen

This "3014" system is employed even if you use "1430" responses to 4NT.

(See Example 1 below.) The partnership normally needs three WKC for a small slam, and all four for the grand. The void-suit bidder most often has 2 WKC.

**Example 1.** With KQTx-Void-AKQxxx-KQx opposite Jxxxx-AJx-xxx the auction is 1D, 1S, 5H, 5S. The jump to 5H confirms spades as trump and shows the heart void. Partner's 5S response shows zero WKC. Opener then passes and makes 5S. (Using 1430 instead of 3014 responder would have to rebid 5NT, thereby going beyond a makable contract. Such 1430 mishaps can occur whenever the void suit is one rank below the trump suit.)

**Example 2.** With Kxxx-Void-AKQxxx-KQx you open 1D and partner responds 1S. With these weak spades do not rebid 5H. You are too likely to reach a 5S or 6S contract with too many spade losers. Settle for a 4H splinter.

**Example 3.** Partner opens 1H and you hold Void-KQx-KQxx-KQxxxx. The bidding proceeds 1H, 2C, 3C. You are now interested in a club slam. Jump to 4S even though you have only one WKC (the club king). Partner, with opening values, almost certainly has at least one non-spade ace. Therefore, if partner bids 4NT, assume all three such aces and bid 7C. If partner jumps to 5C, showing just one such ace, you will pass. If partner responds 5D, bid 6C.

Thanks to Myra Brickman for expository comments.

## CAPITAL DISTRICT BRIDGE ASSOCIATION 1639 EASTERN PARKWAY SCHENECTADY, NY 12309

PERIODICAL POSTAGE PAID SCHENECTADY, NY & ADDITIONAL MAILING OFFICES

# Schedule of Upcoming Events

| Tue – Mon | Jun 13 – 19 | <b>District 3 Summer Regional</b> |
|-----------|-------------|-----------------------------------|
|           |             | Saratoga Springs, NY              |
| Wed – Tue | Jul 6 – 12  | Unit STaC                         |
| Fri – Sun | Jul 15 – 17 | Sectional, Studio                 |
| Thu – Sun | Jul 21 – 31 | NABC Summer Nationals             |
|           |             | Toronto, Ontario                  |
| Sat       | Aug 20      | Awards Luncheon, Studio           |
| Fri – Sun | Sep 9 – 11  | Sectional, Studio                 |